

How Do You Setup Your Nano?

We asked some of our Pro Team



Chris Showstopper

@chris_showstoppr

BLACK AND GREY

I use the medium bar with the 3.25MM cam. I run it between 9.9V-10.5V depending on what I'm doing and the area.

SHADING

Soft shading I usually run it on 9.9V cos my hand motion is slower than most.

LINING

I hardly ever do lining but when I do I use the same set as B&G up but run it on 10.5V

ANY OTHER TIPS

Recommend having at least 2 nano machines set one up with the medium and the other with the hard bar or black rigid bar to pack your solid blacks, colour and also solid lines.



Matyas Halasz

@csiga

COLOUR PACKING

3.25mm cam, rigid bar, 4.65 volts on a Catpower power supply. It's probably at least double on a regular power supply

LINING

A bit more power, 5-5.5 volts for bold (14, 18) lines, 5.5-6 volts for smaller liners, but the same settings, 3.25 cam, rigid bar.



Amayra

@amayratattoo

I have never changed the cam, I always use the standard

COLOUR PACKING

medium bar
voltage 10-11
Slow hand movement

BLACK AND GREY

soft bar
voltage 11-12
fast hand movement

SHADING

soft bar
voltage 11-12
fast hand movement

LINING

medium bar
voltage 9-10
Slow hand movement

ANY OTHER TIPS

for lining, I usually use the voltage to 10, but when I make lines in white, I use it to 9

How Do You Setup Your Nano?

We asked some of our Pro Team



Ben Kaye

@dbkaye

I run my Inkjecta always with the same cam (35mm) also always with a solid bar.

COLOUR PACKING

For small mags 7-9 - 10.5v maybe a little more depending on the skin.
For larger mags - 13-23 - 11v to 12.5v

BLACK & GREY

For small mags 7-9 - 10.5v maybe a little more depending on the skin.
For larger mags - 13-27 - 11v to 13.5v

LINING

With something like tight 3/5 or for packing a small area with a loose 5/7 just 10.5 volts.
For outlining, I hang my needles pretty hard and voltage wise around 11-12

ANY OTHER TIPS

Not too long ago I was running everything a few volts higher and with a hard bar, it was really good and I did some great pieces but I changed and so my setup needed to as well. I know artists that use an Inkjecta roughly the same setup but slower voltage and get some beautiful stippling effect and other artists that run it at 14 volts and get solid as color. Experiment with setups and change them as often as you develop and change.



Fabz

@fabz_art

COLOUR PACKING

I use the same cam and bar for everything. So the cam is a 3.25mm and I use a straight metal bar. When I need to pack lighter colours and whites I usually slow down my machine according to the type of skin and area that I am tattooing.

BLACK & GREY

This is the same set up as colour packing but I will run my machine super fast like 10-15volts. Often its 15volts

SHADING

I shade colour and black and grey with the same set up. I just change my hand motion/ speed for the 2 different style.

LINING

I have the same set up for lining and running the machine fast too (15volts). But in the past I used to have medium torsion bar and run it at around 10volts. I would say give that one a try you will like it.

ANY OTHER TIPS?

Don't change too many things at once, you won't know what changes work best for you. Keep experimenting all the different set ups until you feel your machine, your hand, and your eyes, are in sync.