

BUILDING A BETTER MIX GUIDE - NATURAL RESULTS

IDENTIFY LIP COLOR

BASED ON CHART

Select the desired level of the treatment for your client: BLUSH / VIBRANT / BOLD.

BLUSH

BLUSH COLOR MIX

CLIENT'S LIPS

A5-GIN + 3

COLOR SELECTED

A8-GIN

10 DROPS GIN + 2 DROPS DILUTION

VIBRANT

VIBRANT COLOR MIX

CLIENT'S LIPS

A5-GIN + 4

COLOR SELECTED

A9-GIN

10 DROPS GIN + 1 DROP DILUTION

BOLD

BOLD COLOR MIX

CLIENT'S LIPS

A5-GIN + 3

COLOR SELECTED

B8-POPI

10 DROPS POPI + 2 DROPS DILUTION

IDENTIFY LIP COLOR / SELECTING COLOR / ADDING DILUTION + MOD

1. IDENTIFY LIP COLOR

A5-GIN

STEP 1 (IDENTIFY LIP COLOR): Find the Client's Natural Lip Hue on the ENHANCE Chart. Identify the Color Class of the Lips. (Soft or Bold)

2. SELECTED COLOR

BLUSH

A8-GIN

SELECT COLOR

A5-GIN + 3

A8-GIN

STEP 2 (COLOR MIX): Count Up +3-4 Tiles (In the same column) for BLUSH (+4-5 Tiles for a more VIBRANT look) - [In Same Column] (Optional Step) If in SOFT column, Select the BOLD column In same Class. This will make the results more BOLD.

3. ADD DIL / MOD

ADD DILUTION

10 DROPS GIN + 2 DROPS DILUTION = A8-GIN

STEP 3 (ADD DIL / MOD): Add appropriate DILUTION amount (If applicable). Add Modifier. To Increase or Decrease Value. (Brighten or Earthen Your Color Mix.)

EXAMPLE RESULTS

A5-GIN

CLIENT'S LIP COLOR

A8-GIN

IMPLANTED COLOR

A7-GIN

HEALED RESULTS

NOTE: The Client's Lip Hue is found on the ENHANCE Chart and used as a means for selecting the desired color. In this Example, the client was an A5-GIN. This a CLASS ONE Color and a SOFT Type.

NOTE: Each Class Represents the Soft and Bold Selection. If Lip Color Falls Under Soft (Columns A, C or E) - You Can Select the Next Column in The Class: A->B, C->D, E->F. If the Lip Color is identified as Bold You Can Enhance the Mix with modifiers for a Natural Look.

ENHANCE

COLOR KEY

GIN
POPI
MARLO
JOY
LALA
GLAM
HAZE
ADJ

CLASS ONE

CLASS TWO

CLASS THREE

MODIFIERS

HAZE

GLAM

ADJ

ADDING MODIFIER (OPTIONAL):

CLIENT'S LIP COLOR BASE + MODIFIER = MODIFIED COLOR

EXAMPLE: D7-JOY + 10 DROPS JOY + 2 DROPS HAZE = MODIFIED COLOR

MODIFIER: In addition to enhancement colors in this set - we included the modifiers (HAZE) and (GLAM). HAZE can be used to make the blend more earthy. GLAM can be used on its own and also as a modifier to lighten and brighten the color.

DILUTION (DIL)	CLASS ONE		CLASS TWO		CLASS THREE		MODIFIERS
	SOFT	BOLD	SOFT	BOLD	SOFT	BOLD	
NO DILUTION	GIN	POPI	MARLO	JOY	LALA	GLAM / MOD	MOD HAZE
1-2 DROPS DILUTION (DIL)	GIN	POPI	MARLO	JOY	LALA	GLAM / MOD	MOD HAZE
3-4 DROPS DILUTION (DIL)	GIN	POPI	MARLO	JOY	LALA	GLAM / MOD	MOD HAZE
5-6 DROPS DILUTION (DIL)	GIN	POPI	MARLO	JOY	LALA	GLAM / MOD	MOD HAZE
7-8 DROPS DILUTION (DIL)	GIN	POPI	MARLO	JOY	LALA	GLAM / MOD	MOD HAZE
9-10 DROPS DILUTION (DIL)	GIN	POPI	MARLO	JOY	LALA	GLAM / MOD	MOD HAZE
	A	B	C	D	E	F / MOD	
	SOFT	BOLD	SOFT	BOLD	SOFT	BOLD	

MOVING FROM EMBODY TO ENHANCE

CLIENT'S LIP COLOR BEFORE NEUTRALIZATION

IDENTIFY LIP COLOR: Identify the HUE and undertone for the client using the EMBODY Chart.

IMPLANTED COLOR AFTER NEUTRALIZATION

CREATE MIX: Blend the colors using the EMBODY Chart as a reference. 2:2:1 (MOD 3 / BASE 4 / BASE 3)

HEALED AFTER NEUTRALIZATION

IDENTIFY LIP COLOR: Identify the Client's Healed Lip Color using the ENHANCE Chart.

IMPLANTED COLOR

CREATE NEW MIX: The client wanted bolder and brighter ENHANCE lips. Using

HEALED RESULTS

FINAL LIP COLOR: The final healed lip color is more uniform in color, brighter and a higher value.

ENDLESS POSSIBILITIES WITH ENHANCE

ENHANCE was carefully designed for you to be able to create an endless range of colors and tints, tones, and shades of these colors by altering the values using modifiers. In addition to the endless range of colors you can create with ENHANCE, these colors can also be combined with the EMBODY set for an even greater range of possibilities. Create magic with a level of artistic control that has been impossible until now.

OUR FAVORITE BLENDS

MARLO

POPI

GIN

HAZE

LALA

JOY

GLAM

POPI

LALA

GLAM

POPI

EXAMPLE RESULTS

IDENTIFY LIP COLOR: C8-MARLO

Client Goal: Match hue to the brighter area of the lip and still have a bold but natural result.

5 DROPS JOY + 5 DROPS GLAM

HEALED RESULTS

IDENTIFY LIP COLOR: E4-LALA

Client Goal: A very natural, nude that also brought color and warmth to her lips.

5 DROPS POPI + 3 DROPS GLAM + 2 DROPS HAZE

HEALED RESULTS

IDENTIFY LIP COLOR: MOD-7 HAZE

Client Goal: Camouflage the striking pink areas of her lips to a natural color suitable to her skin hue.

5 DROPS HAZE + 5 DROPS GIN

HEALED RESULTS

POTENTIAL MIXES:

B3

CLIENT'S LIP COLOR

NATURAL: Same Column +3-4 Tiles

B7

VIBRANT

B6

BLUSH

POPI

BOLD: Bold Column +3-4 Tiles

B7+D7

MOD 3

B6+D6

MOD 3

JOY

LIGHTEN: Used to Lighten Color

B7+F7

MOD 3

B6+F6

MOD 3

GLAM

BRIGHTEN: Used to Brighten Color

B7+HAZE

MOD 3

B6+HAZE

MOD 3

POPI

EARTHEN: Darken & Lower Value

EXPAND YOUR OPTIONS:

In addition to enhancement colors in this set. These colors can be combined with the Colors in the EMBODY Set for a mind blowing combination of possibilities and neutralization work.

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